

Music development plan summary: Norbury High School for Girls

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

| Detail | Information |
|--|----------------------|
| Academic year that this summary covers | 2025-26 |
| Date this summary was published | July 2025 |
| Date this summary will be reviewed | July 2026 |
| Name of the school music lead | Mr G Garwe |
| Name of school leadership team member with responsibility for music (if different) | Mr N Campbell |
| Name of local music hub | Croydon Music & Arts |
| Name of other music education organisation(s) (if partnership in place) | n/a |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Curriculum

The Norbury High music curriculum has been created by music specialists and considers best practice as articulated in the DfE Model Music Curriculum and Ofsted's *Music Research Review*. Additionally, this plan takes on the ambitions of the *National Plan for Music Education*.

At Norbury High we run a two-week timetable,
Year 7 have 3 50 minute lessons a fortnight
Year 8 have 2 50 minute lessons a fortnight
Year 9 have 2 50 minute lessons a fortnight

Music lessons cover a broad spectrum of music, as stated in the overall objective of music provision above. This includes the development of singing skills, instrumental skills, listening skills and opportunities for creative composition that deepen the understanding of the elements of music.

Formative assessment through modelling is advocated as best practice to ensure we are moving the students on musically. We assess throughout the learning process and provide opportunities for 'final performances' when appropriate and discuss areas for improvement with students.

We are developing the use of padlet across the department to record performances/compositions in lessons.

We do not currently have a KS4/5 cohort. We are delivering a Level 1 Performing Arts qualification in collaboration with the Drama department to two year 9 groups that contain students with high attainment in the performing arts subjects.

The detailed Norbury High Music curriculum document for key stage 3 and 4 can be found on the school website under 'curriculum'.

Whole Class Vocal Work/Singing

Our curriculum has singing embedded throughout. We carefully consider the range of pitch and complexity of rhythm in our repertoire choices, to ensure progression. Students sing songs across a wide range of genres - in unison, parts and harmony. Students are taught about vocal health and the importance of warmups. Songs are learned by ear, lyrics and staff notation.

Whole Class Instrumental Teaching

Students have opportunities to learn on a range of instruments throughout key stage 3 through which they develop their understanding of pitch, rhythm and chords. We offer opportunities to perform as well as to creatively compose. We learn a range of ways to read and annotate music, including via traditional staff notation.

All students have access to keyboards, ukuleles and tuned/untuned percussion. We have Mac computers with Logic software and MIDI keyboards, enough for one digital audio workstation (DAW) per student at key stage 4.

We are developing computer composition at key stage 3 through online platforms.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Instrumental and Vocal lessons

We provide additional opportunities for students to progress their musical skills through access to peripatetic instrumental and vocal lessons.

We are currently able to offer guitar, piano, violin and voice lessons at Norbury High.

We have received funding for the 2025/26 academic year, from the Humphrey Richardson Taylor Charitable Trust. This is for piano and vocal tuition, which will subsidise 50% of the cost for students, and subsidise 75% of the cost for students who qualify for FSM.

Guitar and Violin lessons are provided by our local Music hub, Croydon Music & Arts (CMA) - subject to enough students being signed up for lessons. This previous year we have had guitar lessons and will have violin for the 25/26 academic year - should we meet the threshold of students signed up. CMA also subsidise the cost of lessons.

Co-curricular

We have a broad provision of co-curricular music at Norbury High. This includes our well-established school choirs: the *Show Choir* and *Celeste*. Both choirs meet weekly.

Show Choir is open to all students from key stage 3 to 5 and is well attended by more than 40 students. In addition to regular performance opportunities, within school and externally, we have been able to resume taking our choir on tours. Through highly successful fundraising, this year the *Show Choir* went on tour to Paris, which included a performance at Disneyland.

The *Celeste* choir comprises students (from all key stages) who successfully audition for a place. This choir engages with a more advanced repertoire and provides additional performance opportunities.

In addition we have a keyboard orchestra, who meet weekly and are open to all students. Keyboard orchestra provides students with the opportunities to learn parts and perform as part of an ensemble, making use of the multi-instrument functions of classroom keyboards.

We also collaborate with the Drama department for large-scale productions. This past academic year we put on a school musical, and the long-term plan is for such productions to take place every two years.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music department proactively looks for opportunities to enhance students' music education through trips, external and visiting workshops, and participation in whole school events.

There are regular performance opportunities built into the school calendar, for both soloists/individuals and ensembles. These include winter and summer performing arts evenings, the school musical, Black Xperience evening, Christmas carol singing, the annual Christmas carol concert and various school assemblies.

This year the Show Choir performed twice at Fairfield Halls, and attended a vocal workshop with an internationally renowned choir, through CMA.

We are exploring further opportunities to increase our provision, working with MerkyFC and Wigmore Hall's *Cavatina* 25 concerts.

In the future

This is about what the school is planning for subsequent years.

Areas for development have been identified as follows (in bold above):

- Develop the use of padlet across the department to record performances/compositions in lessons.
- Develop computer composition at key stage 3 through online platforms.
- Expand instrumental tuition to include Violin
- Develop co-curricular provision to include international tours and increased workshops/concert experiences.

- Develop relationship with local primary schools
- Develop a vocational music offer for key stage 5.

These action points will contribute towards achieving the following objectives:

- Increase the number of students receiving instrumental tuition and attending music enrichments
- Increase the number of students choosing GCSE music for key stage 4
- Running a music course for key stage 5

Further information (optional)

Staffing:

Mr G Garwe - Head of Music
Miss D Clarke-Tulloch - Teacher of Music

Peripatetic staff

Ms E Stevens - Singing/Choir leader

Miss [Lotte Vanderschueren](#) - Singing

Mr M Dungey -Piano

CMA staff- Guitar/Violin