

# English at Norbury High

## Overview

The English and Media Faculty at Norbury High aims to provide a broad, challenging, balanced and culturally rich and fulfilling programme of study for students of all backgrounds, preferences and abilities. All students have access to a diverse field of learning through careful planning and scaffolded learning; this is an integral part of the faculty's attitude to delivering the curriculum and an area we pride ourselves on. Material is pitched to a high and challenging standard; while students are stretched we also aim to ensure they feel nurtured, supported and inspired in their learning and goals.

## KS3 English

### Year 7

#### Theme: Perspectives and People

Year 7 English prepares all students to express themselves coherently, accurately and concisely in writing and speech.

#### UNIT 1: Romanticism in Literature

A study of Mary Shelley's *Frankenstein* (a play adaptation) along with a variety of poems from Romantic poets such as Blake, Keats and Byron.

#### UNIT 2: The Victorian Epoch

A study of iconic characters found in Victorian literature and the context that influenced writers during this time period.

#### UNIT 3: Refugee Boy, B. Zephaniah

A close study of Benjamin Zephaniah's novel, along with an exploration of the experience of immigration, past and present.

Year 7 students also have a dedicated literacy lesson once per fortnight, using specialist workbooks to develop their reading and writing skills.

### Year 8

#### Theme: Conflict and Consequences

Year 8 English builds on the pupils' knowledge from year 7 and focuses on deeper understanding and analysis.

#### UNIT 1: Shakespearean Tragedies

Students explore a variety of characters and extracts from Shakespearean Tragedies and learn about the conventions of this genre.

### **UNIT 2: Writings of War**

An exploration of poetry on the subject of war as well as study of one war-related novel.

### **UNIT 3: Dystopian Literature**

A close reading of a dystopian novel while focusing on how modern technology may be attributed to dystopian ideas. Students will also look at extreme or controversial views of leaders past and present that are reflected in examples of dystopian literature.

Year 8 students also have a dedicated literacy lesson once per fortnight, using specialist workbooks to continue to develop their reading and writing skills.

## **Year 9**

### **Theme: Power and Influence**

In year 9, we continue the study of great literature and challenge students to compare different texts by frequently recapping on those previously studied.

### **UNIT 1: Diverse Short Stories**

A close reading of a range of short stories from culturally, ethnically and geographically diverse writers. This topic aims to engage students with world issues, both historical and modern, and provide the opportunity to consider literature from different perspectives. Writers include Andrea Levy, Angie Thomas, Ted Chiang and many more.

### **UNIT 2: Youth in the Media**

An exploration of how young people are represented in media over time, as well as a study of how young people are able to mediate their own identities more than ever before.

### **UNIT 3: A Shakespearean Comedy**

A study of one of the following Shakespeare plays: *Much Ado About Nothing*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Twelfth Night*.

### **UNIT 4: The Art of Rhetoric**

An exploration of famous speeches, both with historical and contemporary significance; students study effective speech writing and delivery.

## **KS4 English**

Students will sit Edexcel English Literature and English Language exams at the end of year 11.

The GCSE courses provide students with access to a broad range of texts from the literary canon and builds on their skills and knowledge from Key Stage 3.

## Year 10

### English Literature

- Poetry anthology study: a collection of 15 poems linked by theme (*conflict* or *belonging*). Students will also learn how to approach, analyse and compare unseen poems.
- A 19<sup>th</sup> century text, one of the following:
  - *A Christmas Carol*, Charles Dickens
  - *The Strange Case of Dr Jekyll and Mr Hyde*, Robert Louis Stevenson
  - *Pride and Prejudice*, Jane Austen
  - *Frankenstein*, Mary Shelley
- A modern text, one of the following:
  - *Boys Don't Cry*, Malorie Blackman
  - *Lord of the Flies*, William Golding
  - *The Woman in Black*, Susan Hill
  - *An Inspector Calls*, J.B. Priestley
  - *Blood Brothers*, Willy Russell
  
  - *Animal Farm*, George Orwell
  - *Refugee Boy*, play adaption by Lemn Sissay

### English Language

- Analysis skills
- Evaluation skills
- Transactional writing skills
- Descriptive writing skills
- Approaching unseen fiction and non-fiction extracts

## Year 11

### English Literature

- A Shakespeare play, one of the following:
  - *The Merchant of Venice*
  - *Macbeth*
  - *Romeo and Juliet*
- Revision of all texts studied

## **English Language**

- Walking-talking mock lessons
- Analysis and evaluation skills
- Comparative skills
- Descriptive and transactional writing skills
- Unseen extracts revision

The texts taught for English literature are specified by the exam board.