

English at Norbury High

Overview

The English and Media Faculty at Norbury High aims to provide a broad, challenging, balanced and culturally rich and fulfilling programme of study for students of all backgrounds, preferences and abilities. All students have access to a diverse field of learning through careful planning and scaffolded learning; this is an integral part of the faculty's attitude to delivering the curriculum and an area we pride ourselves on. Material is pitched to a high and challenging standard; while students are stretched we also aim to ensure they feel nurtured, supported and inspired in their learning and goals.

KS3 English

Year 7

Theme: Perspectives and People

Year 7 English prepares all students to express themselves coherently, accurately and concisely in writing and speech.

UNIT 1: Myths

A study of the origins of storytelling and myths from around the world, including Greek mythology and its influence across time and cultures.

UNIT 2: Romanticism in Literature

A study of Mary Shelley's *Frankenstein* (a play adaptation) along with some poetry from Romantic poets such as Blake, Keats and Byron.

UNIT 3: The Victorian Epoch

A study of iconic characters found in Victorian literature.

UNIT 4: Refugee Boy, B. Zephaniah

A close study of Benjamin Zephaniah's novel, along with an exploration of the experience of immigration, past and present.

Year 7 students also have a dedicated extended reading and writing lesson once per fortnight, using the *Accelerated Reader scheme* and the English and Media Centre's *Just Write* initiative.

Year 8

Theme: Conflict and Consequences

Year 8 English builds on the pupils' knowledge from year 7 and focuses on deeper understanding and analysis.

UNIT 1: A Shakespearean Tragedy

A study of Shakespeare's *King Lear*.

UNIT 2: Writings of War

An exploration of poetry on the subject of war as well as study of one war-related novel.

UNIT 3: Dystopian Literature

A close reading of a dystopian novel while focusing on how modern technology may be attributed to dystopian ideas. Students will also look at extreme or controversial views of leaders past and present that are reflected in examples of dystopian literature.

Year 9

Theme: Power and Influence

In year 9, we continue the study of great literature and challenge students to compare different texts by frequently recapping on those previously studied.

UNIT 1: Diverse Short Stories

A close reading of a range of short stories from culturally, ethnically and geographically diverse writers. This topic aims to engage students with world issues, both historical and modern, and provide the opportunity to consider literature from different perspectives. Writers include Andrea Levy, Angie Thomas, Ted Chiang and many more.

UNIT 2: Youth in the Media

An exploration of how young people are represented in media over time, as well as a study of how young people are able to mediate their own identities more than ever before.

UNIT 3: A Shakespearean Comedy

A study of one of the following Shakespeare plays: *Much Ado About Nothing*, *The Taming of the Shrew*, *A Midsummer Night's Dream*.

UNIT 4: The Art of Rhetoric

An exploration of famous speeches, both with historical and contemporary significance; students study effective speech writing and delivery.

KS4 English

Students will sit Edexcel English Literature and English Language exams at the end of year 11.

The GCSE courses provide students with access to a broad range of texts from the literary canon and builds on their skills and knowledge from Key Stage 3.

Year 10

English Literature

- Poetry anthology study: a collection of 15 poems linked by theme (*conflict* or *belonging*)
- A 19th century text, one of the following:
 - *A Christmas Carol*, Charles Dickens
 - *Dr Jekyll and Mr Hyde*, Robert Louis Stevenson
 - *Pride and Prejudice*, Jane Austen
 - *Frankenstein*, Mary Shelley
- A modern text, one of the following:
 - *Boys Don't Cry*, Malorie Blackman
 - *Lord of the Flies*, William Golding
 - *The Woman in Black*, Susan Hill
 - *An Inspector Calls*, J.B. Priestley
 - *Blood Brothers*, Willy Russell

English Language

- Analysis skills
- Evaluation skills
- Transactional writing skills
- Descriptive writing skills
- Approaching unseen fiction and non-fiction extracts

Year 11

English Literature

- A Shakespeare play, one of the following:
 - *The Merchant of Venice*
 - *Macbeth*
 - *Romeo and Juliet*
- A 19th century text, one of the following:
 - *Pride and Prejudice*, Jane Austen
 - *A Christmas Carol*, Charles Dickens
 - *Frankenstein*, Mary Shelley
 - *Dr Jekyll and Mr Hyde*, Robert Louis Stevenson
- Revision of all texts studied

English Language

- Walking-talking mock lessons
- Analysis and evaluation skills
- Comparative skills
- Descriptive and transactional writing skills
- Unseen extracts revision

The texts taught for English literature are specified by the exam board.