

Music at Norbury High

In our music lessons we aim to engage and inspire our students by creating. We perform, compose, listen to and analyse music in order to increase our understanding of it and the culture in which it was created. We want students to understand how music brings people together; how it creates social cohesion; how it speaks to all when words can fail; and that it is understood across the world.

Music is a universal gift and its power to connect people is without question. It is an art form with human interaction at its centre. Through the study of music we aim to ensure that every student has the opportunity to develop skills of self-discipline, resilience, teamwork, communication, time management, organisation and creativity which will ultimately enable them to go on to be successful and well-rounded individuals with the ability to succeed in the future.

Key Stage 3 Music

Year 7

In year 7, our music programme prepares all students to express themselves through performing and composition. Students also develop listening skills using correct musical language. The listening course includes, but is not exclusive to, the following pieces:

Wolfgang Amadeus Mozart: *Clarinet Concerto in A major, K.622, 2nd movement*

De La Soul: *The Magic Number*

Duke Ellington: *Take the A Train*

Kodo: *Zoku*

Ujona Uyabaleka: *Insingizi*

Vaughan Williams: *The Lark Ascending*

J. S. Bach: *Partita for solo violin in E Major, 1st mov.: Preludio*

Benjamin Britten: *Dawn Interlude*

Camille Saint-Saëns: *Danse Macabre*

UNIT 1: Musical Elements

This unit includes learning the elements, creating an elements composition, using the voice, building rehearsal skills by preparing a concert item and a 'Just Play' ukulele course.

UNIT 2: Rhythm

Students will perform a geographical fugue, write a tube station composition,

learn how to read rhythms, continue to use the voice and perform 'Just Play' drumming.

UNITS 3 and 4: Pitch

Students will learn how to read and write music on the treble and bass clef. Students will continue to develop their performance skills using the voice, keyboard, guitar, bass and drums.

UNIT 5: Global Music

Students study music from other cultures including Africa, India and South America. Students will continue to develop their vocal skills using the voice and their rehearsal skills when preparing for a concert drumming performance.

UNIT 6: The Development of the Orchestra and the Great Composers

Students will learn how the orchestra has developed and grown by studying some of the great works of the western classical tradition including composers such as Vivaldi, Dvorak and Grieg.

Year 8

Year 8 students build on the skills they developed in year 7 and widen their knowledge of musical styles. They will also complete a listening course which builds on knowledge gained in year 7. The listening course includes (but is not limited to) the following pieces:

Dave Brubeck Quartet: *Take Five*

Edvard Grieg: *Piano Concerto*

Adele: *Easy On Me*

Handel: *Zadock the Priest*

A Tribe Called Quest: *Can I Kick It?*

Mozart: *Eine Klein Nachtmusik* and *40th Symphony*

UNIT 1: Blues

Students study the origins and elements of blues music and develop an understanding of its influence on all forms of popular music. Students learn about improvisation, lyric writing and playing a chord sequence. They perform in small groups and as a class via the 'Just Play' blues play-along.

UNIT 2: Playing by Ear

Students will develop skills which allow them to work out melodies, rhythms and chords just by hearing them.

UNIT 3: Stormzy vs Mozart

In this unit, students will perform and analyse three songs by Stormzy and two pieces by Mozart. Students will then compare and contrast the two artists.

UNIT 4: Hamilton

Students will perform instrumental and vocal parts from the musical *Hamilton*, learn the basics of rapping and compose their own rap.

UNIT 5: Reggae

Students will learn the main features of reggae music and look at the life and music of Bob Marley. They will compose and perform reggae music in small groups and as a class via 'Just Play' (*Three Little Birds*).

Year 9

In year 9, we continue performing, composing and listening, building upon years 7 and 8. We also aim to prepare students for music at Key Stage 4 should they choose it as an option. The listening course in year 9 includes (but is not limited to) the following pieces:

Gustav Mahler: *Symphony No. 2*

John Iveson: Variations on *Frère Jacques* for brass quintet

Charles Ives: *America*

Johann Pachelbel: *Canon in D*

Maroon 5: *Memories*

Beyonce: *Crazy in Love*

Wagner: *Ride of the Valkyries*

John Williams: *Theme from ET*

UNIT 1: Theme and Variation

Students will learn to identify theme and variations and compose variations using a variety of compositional techniques derived from the Western Classical Tradition.

UNIT 2: Film Music

Students will learn how music in film is used to manipulate people's emotions. They will compose a *leitmotif* for a particular character and then add music to a film scene.

UNIT 3: Gamelan

Students will learn the elements of Indonesian gamelan music and how these relate to western music. They will perform in a small group and as a class. They will have the opportunity to create a gamelan composition.

UNIT 4: Dance Music

Students will learn the elements of modern club dance music, performing riffs and creating their own compositions using Apple GarageBand.

UNIT 5: Song Writing

Students will learn about the ubiquity of the I-V-vi-IV chord sequence and how to play it before using it as the basis for their own pop song composition.

UNIT 6: Just Play

Students will finish Key Stage 3 by performing in the 'Just Play' setting and are able to choose which instrument they are performing with.

By the end of KS3, students will recognise and have basic use of:

- Treble and bass clef notes plus their position on the keyboard
- Musical elements including: melody (pitch and rhythm), tempo, texture, sonority, dynamics, metre, form and structure, tonality and basic harmony (e.g. chords I, IV and V)
- Basic terminology such as forte, piano, triad, conjunct, disjunct, dissonant
- Recognition of such devices as repetition, imitation, sequence

Key Stage 4 Music

In year 10 and 11, students study for Eduqas GCSE Music. The course content is as follows:

GCSE MUSIC SUMMARY OF ASSESSMENT

Component 1: Performing

Total duration of performances: 4-6 minutes

Non-exam assessment: internally assessed, externally moderated 30% of qualification

A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an area of study of the learner's choice.

Component 2: Composing

Total duration of compositions: 3-6 minutes

Non-exam assessment: internally assessed, externally moderated 30% of qualification

Two compositions, one of which must be in response to a brief set by WJEC.

Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.

Component 3: Appraising

Written examination: 1 hour 15 minutes (approximately) 40% of qualification

This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study:

Area of study (AOS) 1: Musical Forms and Devices

Area of study (AOS) 2: Music for Ensemble

Area of study (AOS) 3: Film Music

Area of study (AOS) 4: Popular Music

Two of the eight questions are based on extracts set by WJEC/Eduqas.

Year 10

AOS 3 - Film Music

Performing - establishing standards and setting targets: first practical assessment

Free Composition

AOS 1: Musical forms and devices

- Notating a simple melody
- Using ICT in the music department
- Appreciating and using the elements/‘building blocks’
- Recapping the basics – aural, notational and listening skills
- Introduction to prepared extract
- Performing in front of others
- Composing e.g. writing a melody in a simple structure using devices
- Start a composing ‘sketch book’

Year 11

AOS 2: Music for Ensemble

Recording Performances

Composition 1 - from brief set by Eduqas

AOS 4: Popular Music

- Select final choice of pieces for the practical examination
- Work and rehearse all performances
- Begin work on the piece for the WJEC Eduqas composition set brief
- Continued regular practice on appraising questions in the style of the examination, including comparisons of extracts
- Complete all course work and assess using WJEC Eduqas criteria
- Complete all necessary documentation ready for submission